

ВЕЗДЕ И ВСЕГДА ЗА ТОБОЮ

Цыганская песня

Ноты с сайта - www.notarhiv.ru

Переложение С. ГЕРДАЛЯ

Moderato

[*p*]

Вез -
Быть

нар

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large slur covers the piano accompaniment for the first two measures.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "де и всегда за тобою, как может, и время наста нет, сто". The piano accompaniment continues with chords and a bass line. A large slur covers the piano accompaniment for the first two measures.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "призрак, я тихо брожу, и бою, не будет меня, и". The piano accompaniment continues with chords and a bass line. A large slur covers the piano accompaniment for the first two measures.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "с тайною душой поведу, вочи те чудны еста". The piano accompaniment continues with chords and a bass line. A large slur covers the piano accompaniment for the first two measures.

- ю я в чуд - ны е о - чи гля - жу.
- нет смот - реть - ся дру - гой, а не я.

Пол - ны о - ни не - гой и страсть -
Дру - го - му при - вет - но за - бле -

- ю, о - ни так при - вет - но гля - дят,
- щут тво - и ог - не - вы - е гла - за...

и сколь - ко люб - ви, сколь - ко счастье -
Как вспо - м - ню их, серд - це тре - пе -

- я о - ни мне по - ро - ю су - лят.
- щет и ти - хо стру - ит - ся сле - за.